



Patricio Molina Ph.D., D.M.A.

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Named a "a gifted artist" by the New York Times, Dr. Patricio Molina has gained a reputation as a composer, pianist, and educator. The Cleveland Institute of Music is one of many institutions that have acknowledged his artistic accomplishments by naming him a 2021 Future of Music Faculty Fellow. Patricio regularly appears on stages such as Carnegie Hall and OPERA America. Dr. Molina is a Yamaha Artist.

The New Jersey Youth Symphony and White Snake Projects are among the many institutions who have recognized his talents with commissioned works. His body of work embraces a wide variety of instrumentation including solo voice and piano, chamber orchestra, brass ensemble, piano trio, opera, and ballet. Inspirations for his compositions include his Chilean-Syrian heritage, mythology, and literature, as well as his experience as a DREAMer immigrant from the age of thirteen for over ten years. An album of his own compositions for piano performed by the composer will be released in 2022.

Patricio is committed to serving marginalized communities by creating new works in collaboration with other artists from underrepresented groups, performing underrated works, and working toward decolonizing academic research. His accomplishments in the field of arts education have been recognized by the New Jersey Education Association with their esteemed Award for Excellence.

Patricio is in demand as a lecturer on a wide variety of topics including composition, Arabic music theory and performance, youth engagement in the arts, piano performance, and teaching composition for performers. He has presented his research and expertise at institutions such as the College Music Society National Conference, the International Ekmelic Music Society, and the Diaz de Moral Foundation.

Patricio holds a Master's Degree with distinction from the Manhattan School of Music, a D.M.A. in Piano Performance, and a Ph.D. in Music Composition from Rutgers University. He serves as Associate Director of the Conservatory for Newark School of the Arts, and Music Director at St. Thomas the Apostle Church of Bloomfield, New Jersey. He serves as Adjunct Professor of Music at Passaic Valley Community College. He is co-founder and President of Notes for Growth Foundation, a foundation that creates access to music education for underprivileged children as well as creates performance opportunities for artists from underrepresented groups.



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SHORT BIO

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"A GIFTED ARTIST" - THE NEW YORK TIMES

**"DEMONSTRATES A FLUID COMMAND OF HIS INSTRUMENT"
- NEW YORK CONCERT REVIEW**

"SIMPLY FASCINATING" - LUCIANO PAVAROTTI





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-Dr. Robert Aldridge

Grammy Award Winning Composer

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